

# Is it a Comedy or Tragedy?

William Shakespeare's plays tend to fall into 3 groups

Comedy	<ul style="list-style-type: none"><li><input type="checkbox"/> men and women falling in love</li><li><input type="checkbox"/> takes place in the city (urban)</li><li><input type="checkbox"/> involves the middle class (bourgeois)</li><li><input type="checkbox"/> fathers who want the best future for their children</li><li><input type="checkbox"/> stereotype and stock characters (smart servant, dumb servant, dirty old man)</li><li><input type="checkbox"/> ends with a marriage or hint of future together</li></ul>
Tragedy	<ul style="list-style-type: none"><li><input type="checkbox"/> protagonist has a tragic flaw (something about him or her that leads to his downfall)</li><li><input type="checkbox"/> story's plot is real and possible</li><li><input type="checkbox"/> several murders, deaths, and killings</li><li><input type="checkbox"/> revenge plays a key role</li><li><input type="checkbox"/> deals with the disruption of the natural order</li><li><input type="checkbox"/> good triumphs over evil</li><li><input type="checkbox"/> order is restored</li></ul>
History	<ul style="list-style-type: none"><li><input type="checkbox"/> plays about royalty and people with cash</li><li><input type="checkbox"/> acquisition and struggle for power</li><li><input type="checkbox"/> father-son relationships</li><li><input type="checkbox"/> family honour</li><li><input type="checkbox"/> dynasty succession (who becomes the next king)</li></ul>